

# Alice Van der Wielen-Honinckx

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Born 12th March 1989, Brussels  
French, Dutch, English, Spanish, Portuguese (Italian and German)  
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## CHOREOGRAPHY – own work

2022

Research grant from the Flemish government.

2020-2021

*Creatures at rest* – durational performance.

A project developed with Jeanne Colin, Salomé Genès, Mariana Miranda, Sophia Rodriguez (performers), Stav Yeini (music), Sofie Durnez (costuums & scenography), Benjamin Vandewalle (scenography), and Christine De Smedt (coach).

Co-produced by KAAP, Museum M, Musea Brugge, arp: and DiR–Dance in Residence Brandenburg. With the support of Vlaamse Gemeenschapscommissie.

Presented at OFFestival 2021 (Garage 29), Dansand Festival 2021 (KAAP), Tic Tac Art Centre and Playground Festival 2021 (Museum M).

Residencies: Szenne Artlab, Vooruit, KAAP, Garage 29, Cunst-link Gallery, Sint Janshospitaal Brugge, Museum M, fabrik moves Potsdam, TanzWERKSTATT Cottbus, Brandenburg Museum of Modern Art - Dieselkraftwerk Cottbus.

2017-2018

*We are like God in drag*, slow dance duet.

A project developed in collaboration with Anna Heuer Hansen, costumes by Miguel Peñarda.

Residencies: Bains Connective, De Grote Post, Cité Internationale des Arts Paris, workspacebussels, and Destelheide. Presented at Mute Festival 2018.

## COLLABORATIONS

2023-2024

*Walking Landscapes*, collaboration with Moni Wespi, *in situ* participatory performance (choreographer)  
O., dance solo by Francesca Sarullo (dramaturg)

2022

*Burnt [ the eternal long now ]*, dance piece by Zoltan Vakulya and Chen-Wei Lee (dramaturg)

2019-2021

Evelien Cammaert - *Glowachrome Garden*, performative installation (dramaturg and performer)

2019-2020

Benjamin Vandewalle - *Studio Cité*, dance installations in public space (performer)

Stav Yeini - *The Senders*, immersive performance, sensorial choreography (performer)

Jeanne Colin – *RECEPTION*, dance (dramaturg)

2017-2018

Les gens d'uterpan/ Annie Vigier & Frank Apertet - *Pièce en 7 morceaux*, performance in Musée d'Art Moderne de la Ville de Paris (performer)

Benjamin Vandewalle - *Framing the Circle*, dance installation in public space (performer)

Benjamin Vandewalle - *Walking the Line*, choreographed walk (performer)

Benjamin Vandewalle - *Interview*, performative installation (performer)

Benjamin Vandewalle - *Peri-masks*, performative installation (performer)

2014

Aimé Morales - *Aimoko*, circus act, Golden Medal Festival Mondial du Cirque de Demain, Paris (dramaturg)

## PUBLICATIONS

"Space as Atmosphere: Floating in a Molecular Bath." *Slow Spatial Research: Chronicles of Radical Affection*, edited by Carolyn F. Strauss, Valiz, 2021.

"RuPaul versus Zarathustra." *RuPaul's Drag Race and Philosophy: Sissy That Thought*, edited by Hendrik Kempt and Megan Volpert, *Popular Culture and Philosophy*, edited by George A. Reisch, Open Court, 2020.

## TEACHING

2022-2023

Dramaturgy at École Supérieure des Arts du Cirque, Brussels (ESAC)

## EDUCATION

2013 – today

Regular attendance to classes, workshops and intensives in contemporary dance in Brussels and elsewhere with a wide range of teachers like Meytal Blanaru (dance and feldenkrais), Anja Röttgerkamp (dance and fascia), Catherine Contour (dance and hypnosis), Martin Kilvady, Bruno Caverna, Thomas Hauert, Julyen Hamilton, Meg Stuart, Mark Thompkins, Ted Stoffer, Ricardo Ambrozio, Samuel Lefevre, Rakesh Sukesh, Robert Hayden, Iñaki Azpillaga, and many more.

2018 - 2020

Master in Theatre, Dance and Dramaturgy, Utrecht University. Master thesis: "Aesthetic Boredom: Investigating the Experience of Slow Dance in a Society of Haste". Graduated *summa cum laude*.

2011 - 2013

Research Master Sciences of Literature KULeuven, Ugent, UAntwerpen, VUB, graduated *magna cum laude*. Linguistic and cultural visit to Brazil, writing master thesis "Au nom de la liberté : vers une définition sartrienne de la littérature" in Salvador de Bahia.

2010 - 2011

Master in Occidental Literature at KULeuven.

2007 - 2010

Bachelor in French and Spanish language and literature. Erasmus at University of Lisbon.