

Alice Van der Wielen-Honinckx

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CREATIONS

2024

Slow Visit—slow dance performance for exhibition spaces, cc De Ververij (Ronse), expo contemporary textile art Facing Fabrics.

Hi, Mom—participatory installation exhibited at Biennale for Women In Art (Brussels), support of Kunstenwerkplaats.
It Is Good To Talk With You, Mother—restitution of residency exhibited at LE 18 MARRAKECH.

2023

Residency at LE18 MARRAKECH, with a grant from the Flemish government for research on childbirth and textile crafts. With the support of Darna: House of Moroccan-Flemish Cultures, and Mondriaan Fund.

2022

Research grant from the Flemish government for *Slow Experiments*. In collaboration with Rita Hoofwijk, and with the support of Gouvernement, De Markten, La Bellone, and Kunstenwerkplaats.

2021

Creatures at rest—durational performance.

A project developed with Jeanne Colin, Salomé Genès, Mariana Miranda, Sophia Rodriguez (performers), Stav Yeini (music), Sofie Durnez (costuums & scenography), Benjamin Vandewalle (scenography), and Christine De Smedt (coach).

Co-produced by KAAP, Museum M, Musea Brugge, arp: and DiR—Dance in Residence Brandenburg. With the support of Vlaamse Gemeenschapscommissie.

Residencies: Szenne Artlab, Vooruit, KAAP, Garage 29, Cunst-link Gallery, Sint Janshospitaal Brugge, Museum M, fabrik moves Potsdam, TanzWERKSTATT Cottbus, Brandenburg Museum of Modern Art - Dieselkraftwerk Cottbus. Presented at OFFestival 2021 (Garage 29), Dansand Festival 2021 (KAAP), Tic Tac Art Centre, Playground Festival 2021 (Museum M), The Museum as Performance Festival (Serralves Museum of Contemporary Art Porto), and Brussels Biennale for Women in Art.

2018

We are like God in drag, slow dance duet.

A project developed in collaboration with Anna Heuer Hansen, costumes by Miguel Penaranda Olmeda. Residencies: Bains Connective, De Grote Post, Cité Internationale des Arts Paris, workspacebussels, and Destelheide. Presented at Mute Festival 2018.

COLLABORATIONS

2025

Cracks in The Wood, circus and dance performance by Maria Madeira (dramaturg)

2023-2024

O., dance performance by Francesca Saraullo (dramaturg & text)

2022

Burnt [the eternal long now], dance performance by Zoltan Vakulya and Chen-Wei Lee (dramaturg)

2019-2022

Evelien Cammaert - *Glowachrome Garden*, performative installation (dramaturg and performer)

2019-2024

Benjamin Vandewalle - *Studio Cité*, dance installations in public space (performer)

2019

Stav Yeini - *The Senders*, immersive performance, sensorial choreography (dramaturg and performer)

Jeanne Colin - *RECEPTION*, dance (dramaturg)

2017-2018

Les gens d'uterpan/ Annie Vigier & Frank Apertet - *Pièce en 7 morceaux*, performance in Musée d'Art Moderne de la Ville de Paris (performer)

Benjamin Vandewalle - *Framing the Circle*, dance installation in public space (performer)

Benjamin Vandewalle - *Walking the Line*, choreographed walk (performer)

Benjamin Vandewalle - *Interview*, performative installation (performer)

Benjamin Vandewalle - *Peri-masks*, performative installation (performer)

2014

Aimé Morales - *Aimoko*, circus act, Golden Medal Festival Mondial du Cirque de Demain, Paris (dramaturg)

PUBLICATIONS

"Space as Atmosphere: Floating in a Molecular Bath." *Slow Spatial Research: Chronicles of Radical Affection*, edited by Carolyn F. Strauss, Valiz, 2021.

"RuPaul versus Zarathustra." *RuPaul's Drag Race and Philosophy: Sissy That Thought*, edited by Hendrik Kempt and Megan Volpert, Popular Culture and Philosophy, edited by George A. Reisch, Open Court, 2020.

TEACHING

2022-2023

Dramaturgy at École Supérieure des Arts du Cirque, Brussels (ESAC)

EDUCATION

2022 – 2024

Certified practitioner in Fascia and Somato-Psycho-Pedagogy (BodyMind Academy): somatic technique for regulation of connective tissue as developed by Danis Bois. Teachers: Anja Röttgerkamp, Paul Sercu, Nadine Quéré.

June 2024

Birth Rites Summerschool at University of Kent with artist/curator Helen Knowels and artist Leni Dothan.

2018 - 2020

Master in Theatre, Dance and Dramaturgy, Utrecht University. Master thesis: "Aesthetic Boredom: Investigating the Experience of Slow Dance in a Society of Haste". Graduated *summa cum laude*.

2013 – today

Regular attendance to classes, workshops and intensives in contemporary dance in Brussels and elsewhere with a wide range of teachers like Meytal Blanaru (dance and feldenkrais), Anja Röttgerkamp (dance and fascia), Catherine Contour (dance and hypnosis), Martin Kilvady, Bruno Caverna, Thomas Hauert, Julyen Hamilton, Meg Stuart, Mark Thompkins, Ted Stoffer, Ricardo Ambrozio, Samuel Lefeuvre, Rakesh Sukesh, Robert Hayden, Iñaki Azpillaga, and many more.

2011 - 2013

Research Master Sciences of Literature KU Leuven, Ugent, UAntwerpen, VUB, graduated *magna cum laude*.

Linguistic and cultural visit to Brazil, writing master thesis "Au nom de la liberté : vers une définition sartrienne de la littérature" in Salvador de Bahia.

2010 - 2011

Master in Western Literature at KU Leuven.

2007 - 2010

Bachelor in French and Spanish language and literature. Erasmus at University of Lisbon.